

The Tweaksters Lighting Notes

The Black Boxes on the lighting plot are where the Tweaksters intelligent moving head fixtures go. On the First Electric, they are 2 feet either side of center. On the Second Electric, they are 4 feet either side of center. The ideal height of the electrics' pipes is 17 feet. The ideal space between the electrics is 6 feet. Please trim the electrics so that the majority of the audience can directly see the lighting instruments.

Follow Spot with Roscolux gels 09 (pale amber gold) - 31 (salmon pink) - 33 (no color pink) - 62 (booster blue) - 94 (kelly green)

Electrics

- G - Two instruments on the first - 575 watt wide angled fixtures with an iris slot - preferably Source Fours with size B openings. We will put a Rosco ImagePro Gobo Slide Projector onto these fixtures. The idea is to project an image from each instrument onto the cyc as big as possible. Fixtures work separately.
- R - Red wash - separate control of these fixtures on the first and second.
- B - Blue wash - separate control of these fixtures on the first and second.

Booms

One instrument hung 7 feet high with Roscolux 33.
First and Second booms operate separately.
If you don't have booms, we will make do with pipe ends.

Cyc = even wash in Roscolux 27, 83, 2004

Roscolux 27 = Channel 5 (medium red) (we have this if need be)
Roscolux 83 = Channel 6 (medium blue) (we have this if need be)
Roscolux 2004 = Channel 7 (storaro green) (we have this if need be)
if you have 4 cyc wash colors, we will likely give you gels to make purple

Front of House lighting will have two 'looks'. The center section, and the whole stage. Use however many fixtures you wish to accomplish these two looks, generally 2 fixtures is enough for the center section. Each look gets its own channel. Center section... We will mark the spot directly under the center of the first electric with a small piece of glow-in-the-dark tape. This is the center point of a rectangular pool of light from FOH 12' wide. Instruments are focused 5 feet above ground, shuttered at 6' either side of the mark, and the instruments' downstage edges are shuttered 3 feet below the mark. Do NOT shutter the upstage edges of the instruments. (But do keep light off the cyc.)

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